

THE EDUCATIONAL IMPLICATIONS OF GRAFFITI ART AND THE CONSTRUCTION OF KINDERGARTEN GRAFFITI COURSES

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Abstract: Children's graffiti is a form of artistic expression that has not been sculpted or interfered by adults. It can truly reflect the inner life of children. life status, physical and mental development level and self-development needs. Kindergarten graffiti courses are not designed to teach young children how to graffiti, but with the help of Graffiti is a symbolic form of expression to stimulate children's desire to express and improve their performance level, so that children can gain in the process of graffiti. The development of art, movement, emotion, cognition, social interaction, etc. Therefore, the goals, content system and practice path of kindergarten graffiti courses. All should be child-centered, highlighting children's subjectivity and autonomy in the practice of graffiti courses, and through independent exploration, life integration, and projects Kindergarten graffiti courses are implemented through driving, environmental infiltration and other methods to achieve the overall growth of children's lives in the process of free graffiti.

Keywords: Graffiti art; Graffiti courses; Garden-based courses

1. THE EDUCATIONAL SIGNIFICANCE OF GRAFFITI ART

Graffiti breaks out from strict artistic creation and highly perfected skills and is directly related to individual creative desires. This situation transformation The essence of it and its internal correlation reflects the changes in the external social life paradigm and the pursuit of spiritual liberation and freedom of will by human individuals. beg. [1][2][3] Graffiti art reflects the inner emotional world of individuals through graphic cognition and processing, and also contains individual imagination and creativity. the occurrence of force, Therefore, it has important educational implications for young children with self-identity. Children's doodles covers children The broad process of physical and mental development, which demonstrates the development status and development process of children in terms of movement, cognition, emotion, will, etc. And the emergence of graffiti as a visual symbol can greatly promote the development of children's intelligence, psychology and artistic literacy. [4][5] graffiti art Graffiti symbols are the carrier, which is the unity of image and meaning. It ultimately reflects the ontological world of children. [6] Incorporate graffiti art into early childhood education The kindergarten curriculum system is of great significance to children's artistic literacy and their subjectivity development. Graffiti courses are not about teaching young children how to line graffiti, Instead, treat graffiti as a means for young children to express themselves and learn. [7] When children construct their understanding of knowledge through art, When understanding, they will actively assimilate and adapt to the knowledge, [8] Then achieve the coordinated development of sensibility and rationality, emotion and logic, thinking and action and gain creative development. [9] Therefore, the essence of kindergarten graffiti courses is based on respecting children's nature and individual expression.

Children's graffiti is a form of artistic expression without adult polishing and interference. It truly reflects the inner life state of children. Graffiti art can be more effective when teachers regard it as a means of education and an educational approach. It can well stimulate children's inner emotions and promote children's independent and smart development.

First of all, graffiti art is an external manifestation of the authenticity of individual life, which can better realize the self-satisfaction of children's life development. individual in Random drawings in early childhood are caused by the impulse of life instinct and are symbolic expressions of personal emotions, thoughts and self-awareness. [10]

Since the painting behavior that lacks rules and purpose is in line with the physical and mental development level and development needs of young children, what it conveys is not A specific purpose, but out of the needs of children's inner life expansion, because children need to use corresponding ways and methods to express And conveying one's own inner life force, no rules or low-level rules are the true reflection of the individual development level of children's lives. also, Children can not only vent their primitive desires for life by drawing at will, but also construct their understanding of external things with the help of graphic symbols. As a result, children's concrete thinking continues to move toward images and abstractions.

Secondly, graffiti art, as a comprehensive form of artistic expression, can promote the natural germination of children's artistic literacy and the development of comprehensive abilities. Coordinated development. Graffiti is a kind of comprehensive self-expression during the period when children's consciousness and thinking are uncivilized. Its value

is not only reflected in the graffiti creation. It is the aesthetic significance of a graphic symbol, and it also covers many development fields such as movement, psychology, cognition, language, thinking, and imagination. [11] As a comprehensive form of artistic expression, graffiti can not only strengthen and develop children's graphic cognition and expression abilities, but also Children burst out with primitive artistic emotions and expression desires from the beginning of their lives, and combine their perception and expression of art with their own life needs. together. At the same time, graffiti is also a narrative language for young children. It integrates the objects that children see, hear, think and need. Together and using graphics to tell the story, this process is a process of continuously developing children's bodies, inspiring children's thinking, and opening up children's intelligence.

Finally, graffiti art can inspire the spirituality of individual life and enhance the depth and breadth of children's development. Everything in children's eyes Spiritual and beautiful, They will see inanimate objects as living things. At this stage, children will make unlimited ideas based on limited experience. The image will give life to all objects, and this kind of beautiful assumptions and expectations for human nature from the beginning of life will lay the foundation for individual life development. Base. Graffiti is the true expression of children's inner world, and its original motivation is to express and vent their emotions. At the same time, because of the inner feelings of young children, The world of heart and experience has not been completely socialized, allowing them to maintain the authenticity of life and endow life with full emotions. Graffiti The development of art reflects the impact of changes in social life on the individual's spiritual world. When rules impose restrictions and constraints on the individual's spiritual world, At this time, people will return to the origin of life and seek original, free and spontaneous self-expression. It is precisely because of this that adults in modern life Under the impact of life, he is becoming more and more interested in exploring the surreal expression of individuals in childhood, and regards innocence and childishness as the essence of individual lifelong development. divine source, And this is what Kandinsky believed that the essence of art is not the careful imitation of nature, but the true inner needs and self. satisfy. [12] When children give life and spirituality to all things, their development will have a deeper humanistic sentiment and a broader direction. There are more possibilities for children's life extension, and children's development in a certain field may also become more advanced.

2. CONCEPTS AND CHARACTERISTICS OF KINDERGARTEN GRAFFITI COURSES

Kindergarten graffiti courses do not teach children how to graffiti, but use graffiti as a symbolic form of expression to stimulate children's expression. desires and improve young children's performance levels, Let them express their understanding of the world and communicate with the outside world through graffiti symbols such as graphics and pictures. communicate, Encourage them to develop in art, movement, emotion, cognition, thinking and other aspects in the process of graffiti. Kindergarten is constructing paint Graffiti should not only be regarded as a means of cultivating children's graphic cognitive ability and painting skills during the course, but should also be used to explore the art of graffiti. On the basis of the artistic educational connotation, graffiti is regarded as a basic way for the natural development of children's individual lives. The ultimate value of kindergarten curriculum is to achieve the comprehensive development of children through internalization in the heart and externalization in behavior. The curriculum can only be achieved through the personal experience of children in practice. It enables young children to realize their own endogenous growth, [13] Therefore, it is necessary to examine the curriculum value of graffiti from a perspective that transcends technical learning.

course based on the true nature of children's lives and aimed at promoting the natural development of children's lives. Program organizational form. Individuals at the beginning of life lack experience and knowledge, but they have the original motivation and desire for development. When facing weak lives, adults should look at children's immediate existence and development abilities from a developmental perspective, and curriculum practice should also to enhance The purpose is to improve the quality of children's lives and promote their life growth. [14] Graffiti is an instinctive life activity for young children and a form of growth for young children. Satisfaction of long-term sexual needs. Kindergarten graffiti courses pay attention to children's lives and development needs, and provide children with sufficient materials and time and space environment. environment, appreciate the concentration and investment shown by children in the process of graffiti, and support children's free imagination and free expression in the process of graffiti.

Second, kindergarten graffiti courses do not target adults' will and requirements, but encourage children's individual expression and free expression. Graffiti is a means and way for children to express themselves and communicate with others before their language ability develops. It is a way for children to express their thoughts, An important way to vent your emotions and build your sense of self. The goal of graffiti courses is not to take the needs of adults as a logical starting point, but to focus on the inner development of children's lives. It encourages children's free expression and individual expression. In the practice of graffiti courses, the graphic symbols used by children to describe may have illogical structures and disproportionate shapes. [15] But for young children, ideographic symbols have the same meaning as With language-like functions, graffiti courses encourage and support young children to use personalized graphic symbols to describe themselves within their own limited cognitive scope. own subjective feelings and life experiences.

Third, kindergarten graffiti courses emphasize children's self-realization rather than any other external goals. The prerequisite for human self-realization is the ability to fully understand oneself and its relationship with the surrounding environment. No external coercion can effectively help individuals realize their inner development goals. Graffiti courses provide children with a way to understand themselves and the world through graphics and visual symbols, and the synergy of realism and imagination. It can promote children's self-realization to the greatest extent. The graffiti course is a course that encourages young children to autonomously control the activity process. Children use different graphic symbols to record their experiences, ideas and demands on paper or other carriers. This process is infant. The process of inner thinking activities can only achieve the preset goals through the children's own regulation of the activity process. Children are constantly self-realization and self-development in the process of self-talk.

Fourth, kindergarten graffiti courses focus on the integration of children's experiences, rather than simply cultivating artistic literacy as the course goal. Graffiti required. To mobilize children's multiple senses, children need to use their existing experiences and engage in sufficient thinking activities. Graffiti not only involves young children's perception of space, lines, shapes, colors, etc. also requires the participation of children's thoughts and emotions, so it is a comprehensive artistic expression and learning methods, It is based on the overall experience and at the same time points to the overall coordinated development of young children's experience.

3. CONSTRUCTION OF KINDERGARTEN GRAFFITI CURRICULUM

Kindergarten graffiti course is both a "Child-oriented " curriculum is also a life-oriented curriculum, and its construction should pay full attention to the lives of young children. experience, developmental characteristics and personality needs. Therefore, the goals, content system and practice path of graffiti courses should be child-centered, emphasizing children's subjectivity and autonomy in the practice of graffiti courses.

First of all, reasonable expectations for graffiti courses should be constructed with the value goal of cultivating moral integrity and cultivating people. Kindergarten graffiti courses are based on young children's life situations. The attitude and development needs of children, taking the comprehensive and coordinated development of children as the value goal, by pursuing children's learning interests and supporting children's independent exploration. To promote the enrichment of children's lives, the enlightenment of wisdom and the development of abilities. Since the mental levels of children at different ages are not the same, Teachers should pay attention to the hierarchical and progressive nature of goals between classes of different ages. For children in small classes, the goals of graffiti lessons should be It means daring to paint, daring to play, and being able to appreciate the joy of graffiti. For middle school children, the goal of graffiti lessons should be to want to paint, enjoy painting, and be able to explore The beauty of graffiti. For children in large classes, the goal of graffiti courses should be to be able to graffiti, be smart about graffiti, and be able to create graffiti features.

the content system of graffiti courses should be constructed based on children's physical and mental development patterns and learning needs. graffiti course content The selection must follow the rules of children's physical and mental development, meet their development needs, and pursue their learning interests. Graffiti course content Fully consider children's learning characteristics and cognitive rules, focus on the independent construction of children's experience, and support children's independent exploration and active learning; Based on the experience level of children, make full use of various familiar resources in children's lives, pay attention to children's true feelings in daily life, Pay attention to the visibility, interest and operability of the course content ; fully consider the experience level and stage of thinking development of children, and follow the Choose course content based on the principles of knowing what is unknown, from simple to complex, and from concrete to abstract; it is necessary to break subject boundaries and pay attention to children's experiences. wholeness, Avoid the sole pursuit of painting skills.

Finally, the implementation path of graffiti courses should be constructed based on children's independent participation. During the implementation of graffiti courses, teachers should It's time to understand children's thoughts and emotions from the standpoint of young children, and not to evolve graffiti courses into operational courses for adult standpoints and skill learning. In terms of implementation methods, teachers can implement kindergarten graffiti courses through independent inquiry. Teachers should fully respect Children's independent inquiry activities provide children with sufficient opportunities for self-exploration, create a good independent inquiry environment for children, and fully affirm children's Children's achievements in independent inquiry activities, and based on specific activity situations to help children further autonomously generate graffiti course activities move. The second is to implement kindergarten graffiti courses in a way that integrates into life. Entering the kindergarten, leaving the kindergarten, eating, going to the toilet, walking, etc. are part of the children's life in the kindergarten. an important part of These aspects of life often contain rich educational opportunities. Teachers can use existing pictures in various life activities Use signs and symbols to help children identify the information conveyed by the environment. At the same time, children can also mark various different items by themselves in the form of graffiti. life matters. The third is to implement kindergarten graffiti courses in a project-driven manner. The implementation of project-driven curriculum is through children's In the process of solving problems, existing experience is used, and graffiti is used to present and review the experience, thereby helping children re-construct their knowledge and ability system. The fourth is to implement kindergarten

graffiti courses in an environmentally immersed way, allowing children to think while interacting with the environment, communication and collision of ideas.

COMPETING INTERESTS

The authors have no relevant financial or non-financial interests to disclose.

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